

WONDERWALL Oasis

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Em7          G          Dsus4          A7sus4
e--3--3--3--3-3-3-3-3--3--3-3--3-3-3--3--3-3-3--3--3-3-3-3-3----
B--3--3--3--3-3-3-3-3--3--3-3--3-3-3--3--3-3-3--3--3-3-3-3-3----
G--0--0--0--0-0-0-0-0--0--0-0--0-2-2--2--2-0-0--0--0-0-0-0-0-0----
D--2--2--2--2-2-2-0-0--0--0-0--0-0-0--0--0-0-2--2--0-2-2-0-2-2-0----
A--2--2--2--2-2-2-2-2--2--2-2-----0-0--0--0-0-0-0-0-----
E--0--0--0--0-0-0-0-3-3--3--3-3-----0-----0-----0-----

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Verse 1

[NOTE: use the above strumming rythm when playing the verse chords below]
 [ANOTHER NOTE: play all "A7sus4"'s in the verses the way it is played in the rythm section above.]

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Em7          G          Dsus4          A7sus4
Today is gonna be the day that they're gonna throw it back to you
Em7          G          Dsus4          A7sus4
By now you should've somehow realized what you gotta do
Em7          G          Dsus4          A7sus4
I don't believe that anybody feels the way I do
          Cadd9    Dsus4    A7sus4
About you now

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Verse 2

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Em7          G          Dsus4          A7sus4
Backbeat, the word is on the street that the fire in your heart is out
Em7          G          Dsus4          A7sus4
I'm sure you've heard it all before but you never really had a doubt
Em7          G          Dsus4          A7sus4
I don't believe that anybody feels the way I do
          Em7    G          Dsus4    A7sus4
about you now

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Pre-chorus

[NOTE: the tab below is what is played by guitars 1 and 3 while guitar 2 plays the chords above the words. The tab below is used for both the first and second lines of the pre-chorus]

h=hammer on next note without picking again with the right hand
 p=pull off to make next note without having to pick the string w/ your right hand again

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          Cadd9          Dsus4          Em7
And all the roads we have to walk are winding
e-----3-----2h3p2-----
B-----3-----3-----
G-----0-----2-----0-----0-----
D-----0-----0-----0-----0h2-----
A--3-----0h2-----2-----
E-----0-----

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Cadd9 Dsus4 Em7
 And all the lights that lead us there are blinding
 Cadd9 Dsus4
 There are many things that I
 G Dsus4/F# Em7 G A7sus4
 would like to say to you but I don't know how
 e-----3-----3-----3-----3-----0-----0-----
 B-----3-----3-----3-----3-----3-----3-----3-----
 G-----0-----0-----0-----0-----0-----0-----0-----
 D-----
 A-----
 E----3-----2-----0-----3-----0-----

 e-----0-----
 B-----3-----3-----3-----
 G-----0-----0-----
 D-----0-----
 A--0-----2-----0h2-----
 E-----

Chorus

 Cadd9 Em7 G Em7 Cadd9 Em7 G
 Because maybe You're gonna be the one that saves me
 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7
 And after all You're my wonderwall

(hold Em7, then silence)

drums come in, then:

e--3-3-3-3-3-3-3---
 B--3-3-3-3-3-3-3---
 G--0-0-0-0-0-0-0---
 D--0-2-2-0-2-2-0---
 A--0-0-0-0-0-0-0---
 E-----
 (and then right back into chord progression for the verses)

Verse 3

 [same chords as Verse 2]
 Today was gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now

Pre-chorus

 And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

Chorus

 I said maybe
 You're gonna be the one that saves me
 And after all
 You're my wonderwall

Outro

[this riff repeated a number of times with chorus chords in background]

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      Cadd9      Em7      G      Em7
e-----3--0-----3--0-----
B--0--1-----1--0--1-----
G-----
D-----
A-----
E-----
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Very faint riff heard at end of song: (I think alot of people may never have heard this faint little ditty!)

[NOTE: this little riff is played WITHOUT a capo]

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e-----0-----0-----
B-----0-----0-----2-----2-----
G-----2-----2-----2-----2-----
D----4-----0--2--4--2--2-----
A--4-----0--0-----0-----
E-----
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