

# Nothing Else Matters

Metallica  
Metallica Black

Words & Music by James Hetfield & Lars Ulrich

Standard tuning

♩ = 73

## Intro

S-Gt

Measures 1-4 of the guitar intro. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte (*f*) dynamic. The first measure has a first finger (1) on the first string. The guitar tablature below shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

Measures 5-8 of the guitar intro. Measure 5 starts with a fifth finger (5) on the first string. Measure 8 features a triplet of eighth notes. The guitar tablature continues with fret numbers for the strings.

Measures 9-12 of the guitar intro. Measure 9 starts with a seventh finger (7) on the first string. Measure 10 has a sharp sign (#) above the first string. The guitar tablature continues with fret numbers for the strings.

Measures 13-16 of the guitar intro. Measure 13 starts with a tenth finger (10) on the first string. Measure 14 has a sharp sign (#) above the first string. Measure 15 features a triplet of eighth notes. The guitar tablature continues with fret numbers for the strings, including a triplet of 12ths (<12>).

14

T  
A  
B

18

T  
A  
B

**Verse 1**  
Em

22

T  
A  
B

26

T  
A  
B

**Verse 2**

30

T  
A  
B



C A D Verse 4

54

T 0 0 2 2 2 2 0 0 0 0 3 0  
 A 1 2 3 3 3 3 0 0 0 0 0 0  
 B 2 2 2 2 2 2 0 0 0 0 0 0  
 B 3 0 0 0 0 0 0 0 0 0 0 0

58

T 2 3 0 3 0 2 3 0 3 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 0 0 3 0 0 0 3 0 0 0

C A  
Chorus

62

T 2 3 3 3 3 2 2 0 0 0 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 3 3 2 2 0 0 0 0 0 0  
 B 3 2 2 0 0 0 0 0 0 0 0 0

D Dsus4 Dsus2 C A D Dsus4 Dsus2 C A D

66

T 2 2 2 2 3 2 0 2 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 3 3 3 3 3 3 3 3 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Em Am  
Interlude

70

T 0 0 0 0 0 0 12 12 14 12 15 12 17 12 8 5 8 5  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5  
 B 0

C Dsus2 Em

75

T 5 5 8 5 5 | 0 1 0 1 | 0 3 0 3 | 0-7 0 7-0 0 0 | 0 0 0

A 5 5 5 5 | 0 0 | 0 2 0 3 | 0 0 0 0 | 0 0 0

B 0 0 | 3 3 | 0 0 | 0 0 0 0 | 0 0 0

Am C.

80

T 12 12 14 12 | 15 12 17 12 | 8 5 8 5 | 8 5 5 5 | 0 1 0 1

A 12 12 14 12 | 15 12 17 12 | 8 5 8 5 | 8 5 5 5 | 0 1 0 1

B 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3

Dsus2 Em Verse 5

85

T 0 3 0 3 | 0-7 0 7-0 0 0 | 0 0 0 0 || 0 0 3 0 0 0

A 0 2 0 3 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 0 0

B 0 0 | 0 0 | 0 0 0 0 || 0 0 0 0 0 0

89

T 2 3 3 0 | 3 0 3 0 | 3 0 3 0 | 2 3 3 3 | 3 2 2 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 3 0 3

B 0 0 | 3 3 2 0 | 3 2 0 | 3 2 2 | 3 0 3

92

T 0 3 0 0 | 2 3 3 3 | 3 2 2 0 | 0 0 0 0

A 0 0 0 0 | 0 0 3 0 3 0 | 0 3 0 2 0 | 0 0 0 0

B 0 0 | 0 0 3 3 | 3 2 2 | 0 0 0 0

Verse 6

96

TAB

99

TAB

102

TAB

D Dsus4 Dsus2 C A D Dsus4 Dsus2 C A

Chorus

104

TAB

D Dsus4 Dsus2 C A D Dsus4 Dsus2 C A D

110

TAB

Em

Distortion  
Guitar Solo

114

TAB

0 0 0 0 | 15 14 14 12 14 12 | 11 12 11 11 12 14 12

118

TAB

14 12 12 12 15 12 15 12 15 14 | 14 12 14 14 13 12

120

TAB

15 14 12 15 14 17 | 15 14 15 14 12 12 15 14 12

122

TAB

15 14 12 12 14 12 12 15 15 12 15 | 12 15 12 12 7

Verse 7

126

TAB

5 7 5 5 | (5) 7 8 5 (5) 7 8 3 (3) 7 8 12

Outro

133

T  
A  
B

141

T  
A  
B

148

$\text{♩} = 73$  -----  $\text{♩} = 73$  *rall.* - -

T  
A  
B

*rall.* - - - -  $\text{♩} = 50$      $\text{♩} = 40$

155

T  
A  
B